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## NOTES ON THE INNER LIFE AND DOMESTIC ECONOMY OF THE PRIORY OF CHRIST CHURCH, CANTERBURY, IN THE FIFTEENTH CENTURY.

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WITH the exception of the Chronicle of John Stone<sup>1</sup> the sources of information for the internal life and domestic economy of the Priory of Christ Church, Canterbury, in the fifteenth century are scanty. The obscurity is due to the fact that during this period few of the account rolls of the Obedientiaries have been preserved.

Stone, who was an inmate of the house from 1418 to 1480, gives much valuable historical information, but his Chronicle is—to a large extent—an obituary of the monks, with descriptions of their funerals. As a supplementary source of information, the present writer desires to draw attention to a volume of miscellaneous accounts—preserved in the library of the Dean and Chapter, but which hitherto seems to have escaped notice.<sup>2</sup> The contents of this volume give an interesting glimpse—not much more, since the accounts relate only to the years 1445-9—of the inner life of the convent during those years.

The volume, which bears the press-mark F.2.Vol.4, is lettered on the back "Register of various accounts," and contains 224 paper leaves, the margins of which have been charred by fire—probably that which broke out in the old

<sup>1</sup> MS. at Corpus Christi Coll., Cam. Ed. W. G. Searle, for the Cambridge Antiquarian Society, 1902.

<sup>2</sup> The volume is not mentioned in the report of the Historical MSS. Commission.

Audit House in 1669.<sup>1</sup> The accounts are grouped under the following headings :

1. *Accounts of the Bedells and Farmers of the Manors.* This section forms a large proportion of the contents of the volume. The only entry of historical interest occurs in the account relating to the Manor of Bekesbourne, from which we learn that the tenants provided the ship in which Margaret of Anjou, the young bride of King Henry VI, crossed the Channel—in 1445. “Sol’ Roberto Landeman pro navigio ad Margaretam reginam convehendam in Angliam iiij li, supra onus tenencium quod se extendit ad Liijs. iiijd.” This entry is somewhat surprising, since Bekesbourne, though a member of the Port of Hastings, at this period could have had no navigable access to the sea.

2. *Oblaciones et Obventiones.* Offerings and adventitious receipts. Only the offerings made at the Shrine and “Corona” of St. Thomas are mentioned. Those from the Shrine never exceed £30, and those from the “Corona” are, generally, a little less ; showing that an extraordinary decline of the cult of St. Thomas had taken place during the last fifty years since in 1396 the figures were respectively £393 2s. 10d. and £75 13s. ! It may be worth while to notice here, that since in earlier account rolls mention is made of a *Magister Capitis*, and of a *Custos Corone s̄ci Thome*, there has been in the past some uncertainty as to whether there were two officers in charge of two distinct objects of devotion, or only one,<sup>2</sup> the following entries show clearly that the latter is the correct interpretation of the problem :

“Rec’. de Jöhne Marchall magistro capitis s̄ci Thome XLs.”

“Rec’. de Jöhne Marchall custode corone s̄ci Thome XLs.”

And later “Rec’. de Thoma Wakering *magistro capitis*” (struck out) and “*Corone*” substituted, XLs.

<sup>1</sup> Notice of the fire was first given by a Miss Savin, who received as a reward from the Dean and Chapter twelve pairs of white kid gloves—*Treasurers’ Accounts*, Sub. Anno.

<sup>2</sup> See Mr. F. E. Bromley’s article on the Corona of St. Thomas, *Arch. Cant.*, XLVI, p. 103.

3. *Officium Celerarii*. Payments made to or on behalf of the cellarer.

4. *Officium Camerarii*. From the number of fur cloaks (*pellicibus*) provided by the Chamberlain for the brethren at the feast of All Saints, we learn that at this period the number of monks in the Priory was always between 80 and 90.

5. *Officium Eleemosinarii*. Almoner's Accounts.

6. *Officium Capellani Prioris*. Prior's Chaplains' accounts.

7. *Staurum vivum emptum*. Livestock purchased. In a single year the convent bought 581 wether sheep (*multones*), average price 1s. 7½d. each, 240 ewes at 1s. 4d. and 21 "Wetherteggys" at 12d. per head.

8. *Staurum mortuum emptum*. Dead stock purchased. Prices: Wheat 6s. to 6s. 8d. per quarter.

Barley 3s. to 3s. 4d. per quarter.

Oats 1s. 4d. to 1s. 6d. per quarter.

Beans 4s. per quarter.

9. *Vinum Emptum*. Wine purchased. At this period the "Wine of St. Thomas" (that is, the 100 muys=1,600 galls.) granted to the Priory by King Louis VII, was no longer shipped to England, since the monks knew that a wine grown in the latitude of Paris would not travel; they therefore sold it locally, importing in its place enormous quantities of the stronger and sweeter wines of Gascony. Thus from the receipt of one Jean Cressac, merchant of Bordeaux (which is inserted in the volume under review), we learn that the convent paid him £37 for 9 tuns 1 pipe of wine. Since a pipe contained 126 gals. and a tun was equal to two pipes we get the astonishing total of 2,394 gallons in this one consignment; but this was not all: a butt of Tyre, a strong sweet wine from Calabria, in Sicily, was also purchased,<sup>1</sup> and two casks (*dolia*) of Spanish wine.

<sup>1</sup> The wine is said to have derived its name from a species of grape called in Italian Tirio.

Freightage from Bordeaux to Sandwich cost 11s. 1d. per cask ; 2d. a tun was paid for pilotage (*lowthmanage*), and a like sum for primage, which was a customary allowance to the master and crew of the vessel for the loading and care of the cargo. From Sandwich the wine was brought up the river in barges to Fordwich, at 12d. per tun. The "Tyre," on the other hand, came from London, and was brought down by water carriage to Faversham.

#### EXPENSÆ GENERALES. General Expenses.

It is from this section that we gain a more intimate knowledge of the inner life of the Priory.

John Sarisbury who presided over the house when the earlier entries were made, had held office since 1438 ; he died January 19th, 1446, and was succeeded by John Elham, who must have been well advanced in years when elected to the priorate, since he was professed as far back as 1398. Elham's tenure of office was short, for he died February 21st, 1449, and was succeeded by Prior Thomas Goldston I.

A large proportion of the entries relate to gratuities given to servants bringing gifts to the Prior at Christmas, the Passion of St. Thomas (December 29th), Easter, and the Translation of St. Thomas (July 7th). These gifts were of various kinds, and occasionally the gratuity to the servant seems disproportionate to the value of the gift, e.g. 3s. 4d. seems an excessive reward to the King's Ferreter (*firetori*) for bringing rabbits : generally the tip was 20d. Gifts of venison were received from Sir John Kyrell (*Criol*), Sir John Cheyne, the Prior of Combwell and others.

William Manston sent a porpoise, and John Foche the more palatable halibut ; but the strangest present was a bear, from the Prior of Dover. "Dat servienti Prioris Dover portanti I ursum dñō Priori XXd." As the servant is said to have *carried* the animal, we may perhaps assume that it was dead, in which case its chief value would consist of the grease that could be extracted from the carcass.

Although gifts of poultry and game poured into the monastic larder at Christmas, the Prior was by no means dependent on these adventitious offerings for a supply of

game for his table, since we learn from the accounts that he kept a falconer and greyhounds. "Sol' Roberto Alen pro officio ancupatoris (*sic*) pro termino Natalis Dñi xxd." "Sol' pro cathenis et aliis pro *le greyhoundys* dñi Prioris XI<sup>s</sup>." In addition to a fixed wage of 20d. a quarter the Falconer received an extra fee when he brought in game, e.g. "Sol' ancupatori pro expensis perdices capiend' XII<sup>d</sup>." Sometimes instead of partridges he took swans, though, presumably, not by the aid of his hawks, e.g. "Sol' Roberto Alen pro expensis circa capcionem signorum (*cygnorum*) apud Elwarton."<sup>1</sup>

Whether the Prior himself actually shared in these sporting activities is uncertain; if he did, he probably excused his breach of the rules by the same argument as the monks of St. Denys offered to Charlemagne, in favour of their hunting: the flesh of hunted game, they alleged, had special medicinal value for the sick, and the skin served so well in binding their psalters!

Since the Prior had to make many long journeys on horseback, his chaplain was careful to provide him with an easy-paced nag (*equo ambulante*), e.g. "Sol' pro 1 equo albo ambulante empt' apud London pro cella dñi prioris CXs."—a very high price if we take into account the relative purchasing power of money in the fifteenth century and to-day.

At the same time the chaplain thought it prudent to provide a horse litter and feather bed on which the Prior could recline, if through sickness or other infirmity he should be unable to sit in the saddle. "Sol' pro I bere pro I fetheyr bedde empt' pro dño Priore XXs." This was for the comfort of Prior Elham, who was an old, and probably a sick, man: he died less than a year later. Nevertheless, Prior Elham had to undertake some long journeys, e.g. to Winchester to attend the funeral of Cardinal Beaufort, to London to attend Convocation, "Sol' pro expensis dñi Prioris equitant' ad convocationem cleri mense junii eund' morand' et redeund' XIII li"; and to Cowling Castle, for the purpose of entrusting his god-daughter to the

<sup>1</sup> A Manor in the parish of Stone next Faversham.

wardship of the Lord of the Castle, at that time Sir John Harpsden, who had married—as her fifth husband—Lady Joan Cobham.<sup>1</sup> “In expensis dñi Prioris equitant’ usque castrum de Cowlyng et in redeundo XXIIIs. Xd. ob. Et dat’ dño de Cowlyng in riguardo pro filiole dñi Prioris custodia Cs.” Unfortunately the name of the lady is not mentioned.

Concerning the last illness, death and burial of Priors Sarisbury and Elham the accounts give full particulars, e.g. “Sol’ Jōhi Oxeney pro diversis medicinis pro dño Priore XXs.” “Dat’ magistro Adā medico pro medicinis pro dño Priore XXs.” “Dat’ magistro Roberto medico de London’ XVIIs. VIIIId.” But medicine was of no avail: the next entry is “Dat’ pulsatoribus” (the bellringers) “pro obitu dñi Prioris XXd.” A woman was paid 3s. 4d. “pro corporis locione,” and a cheap set of vestments was purchased in which the corpse was clad. “Sol’ pro casula dalmatica et mitra pro sepultura dñi Prioris Xs. VIIIId.” The funeral sermon was preached by brother John Curteys, who received for his pains a fee of 6s. 8d., and the almoner made a liberal distribution of alms to the poor, viz. £3 6s. 8d. on the day of the funeral, and a further sum of forty shillings at the “month’s mind”—thirty days later.

Both Priors were buried in the nave of the Cathedral, towards its eastern end.<sup>2</sup>

Elham’s tombstone was supplied by Thomas Rowge, “marbelar”: it cost £10 6s. 8d. and was brought from London to Faversham by water. Although by the rule of his order a benedictine monk could not possess personal property, Prior Sarisbury left a will which, apparently, was a source of much trouble and expense to his successor, e.g. “In expensis dñi Prioris serviens’ et equorum equitant’ London’ mense Octobr’ et ibidem expectant’ per III septimanas and III dies pro colloquio habendo cum executoribus dñi Prioris XXXII li. XIXs. IXd.” “Dat’ Jōhi Bamborough (High-Steward of the monastery) laboranti in causa predicta XLs.”

<sup>1</sup> See *Arch. Cant.*, XI, p. 99.

<sup>2</sup> Stone, *ut supra*.

## MINSTRELS AND PLAYERS.

The accounts contain many entries relating to the visits of minstrels, players, and even dancers, to the convent on festival days and their eves. Unfortunately we get no information as to the nature of these performances or where exactly they were held. The following entries record the occasions on which these relaxations were permitted, and the reward given to the performers.

*Christmas.* "Pro interludis erga Natal' XXVIs. VIIIId."

*St. Stephen's Day.* "Dat' lusoribus de Fevyrsham ludentibus coram dño Priore die s̄ci Stephani VIIs. VIIIId."

*Passion of St. Thomas* (December 29th). "Dat' ministrallis et aliis ludentibus die passionis s̄ci Thome Xs."

*Feast of the Circumcision* (January 1st). "Dat' lusoribus in die circumscisionis Dñi VIIs. VIIIId."

*The Epiphany.* "Dat' pueris cantantibus die Epip̄he IIIIs. IIIId."<sup>1</sup>

*Ascension Day.* "Dat' lusoribus ludentibus coram priore die Ascensionis dñi VIIs. VIIIId."

*Translation of St. Thomas* (July 7th). "Dat' ministrallis dñi Regis and aliis ministrallis diversis dominorum in die Translacionis s̄ci Thome martiris XLIIIIs. IIIId." "Dat' diversis personis tripudiantibus in nocte Translationis s̄ci Thome XIIIIs. IIIId."

Entertainers of various kinds also paid visits to the convent's Manor Houses at Chartham, Eastry and Monkton. Chartham was visited by the minstrels of the Earl of Exeter (John Holland II, d. 1447); of the Duke of Gloucester (Humphrey, the king's uncle); of the Earl of Dorset (Edmund Beaufort); of the Bishop of Dublin; of the Duke of Buckingham (Humphrey Stafford, warden of the Cinque Ports); by the actors (histrionibus) of the Duke of Somerset; by Ric. Berton, minstrel of the Archbishop, and by the harpist (Citheristae) of Cardinal Beaufort.

<sup>1</sup> These were the Almonry boys who sang in the Prior's chapel, and at high mass on the greater feasts. Their master was Thomas Ware, whose salary was 20d. a quarter plus an occasional gratuity of 3s. 4d., and of course board and lodging.



Eastry was visited by the minstrels of Cardinal Beaufort and of the Duke of Gloucester.

Monkton had to be content with the visit of a Jester, "Cuidam jocularori," who received a reward of 20d.

#### ROYAL VISITS.

There are entries of gratuities given to the officers and servants attached to the royal household when the King came to Canterbury on June 11th, 1445, on November 19th of the same year, on December 14th, 1449, and to the Queen's servants, on September 17th, 1445.

Of more importance, however, to the convent than these flying visits of the King and Queen were the more prolonged visits of Cardinal Beaufort, who towards the end of his life spent much time in Canterbury as the guest of the Prior and Convent of Christchurch.

Henry Beaufort, second son of John of Gaunt by Katharine de Roelt, Cardinal of St. Eusebius, and Bishop of Winchester, had for many years played a very prominent part in the political affairs of the realm, but towards the end of his career he withdrew, to a great extent, from public life, and, for some reason, possibly because his brother the Earl of Somerset, and his half-brother King Henry IV, were buried in the Metropolitan church, he seems to have had a special affection for Canterbury.

He had been admitted into confraternity by the Prior and Convent of Christ Church in 1433, in return, as the monastic register states, for the "immense benefits he had conferred upon the Priory"<sup>1</sup>; but the exact nature of these benefits is unrecorded. It was not, however, until 1445 that the Cardinal of England, as he was popularly called, became a more or less permanent guest of the Prior and Chapter. In the above year he arrived in Canterbury accompanied by a large staff of servants amongst whom were a "Satrap at Arms" (*perhaps* comptroller of the household), a secretary, a sergeant at arms, a chamberlain, a groom of the Wardrobe, a baker, a butler, and a skinner, all of whom had to be

<sup>1</sup> Register S, f. 115.

propitiated by gratuities. He also brought with him a company of minstrels for whose performance the convent had to pay, e.g. "Dat' ministrallis dñi Cardinalis pro tempore natalis Dñi conductis XXIIs. VIIId."

For the accommodation of the Cardinal and his suite the house within the precincts of the Church (known then, and now, as Maister Omers, but which at that time formed part of the monastic infirmary) was allotted, and put into a state of repair, e.g. "Waltero pictori pro reparacione camere dñi Cardinalis in infirmaria IIIIs. IIIId." "Sol' Hugoni Lockyer pro diversis reparacionibus ornamentis apud Mayster Omers XIIIIs. IIIId. ob." "Sol' Thome Phylpot pro diversis ferramentis factis pro nova camera dñi Cardinalis in fermaria VIIs. VIIId."

That the house was definitely assigned to the Cardinal and was occupied by him is proved by its being described in a lease, granted a few years later, as the house "formerly known as Master Omers but more recently as Le Cardinallys Place."

The entertainment of so distinguished a guest must have imposed a somewhat severe strain on the financial resources of the Priory, but in return for the hospitality afforded him, the Cardinal during his lifetime, made some valuable gifts to the monks, and by his will bequeathed to them a handsome legacy. The accounts mention the gift of vestments and a chair, which must have been of considerable value, since the servants who brought them from Winchester to Canterbury received no less than £12 for their trouble and expenses—"Sol' Jōhi Thorbury Henrico Halys et aliis pro laboribus suis eorum et expensis de Wynton' usque Cant' circa vestimenta et Cathedram dñi Cardinalis collat' ecclesie XIIIli."

We should like to know what became of this chair; later inventories do not mention it.

Cardinal Beaufort died at his palace of Wolvesey, in Winchester, on April 11th, 1447. By a codicil in his will he bequeathed to the Prior and Convent of Christ Church, Canterbury, the sum of £1,000,<sup>1</sup> of which five marks were to be spent on completing the purchase of the manor of

<sup>1</sup> *Testamenta Vetusta*, N. H. Nicholas, p. 249.

Bekesbourne, and the remainder on the fabric of the Cathedral church; probably it was devoted to the rebuilding of the central tower, which had been commenced in 1433.<sup>1</sup>

From further entries in the accounts we learn that Prior Elham rode to Winchester to attend the Cardinal's funeral, that the journey cost him £12 13s. 4d., and that £4 9s. was spent in providing mourning for the servants who accompanied him. "Sol' pro expensis dñi Prioris equitant' ad Wynton' et domorsum XVI die Maii pro exequiis dñi Cardinal celebrand'. XII li. XIIIIs. IIIId." "Et sol' pro duodenis panni nigri empt' pro servientibus equitantibus apud Wynton' cum dño Priore IIII li. IXs."

Apparently there was some difficulty and delay, as there generally was in medieval times, in getting the executors to pay the legacy, as the following entries testify: "Sol' pro expensis supprioris equitant' London' ad executorem dñi Cardinalis pro diversis materiis mense julii XXVIIIIs. IIIId." "Dat' servienti Roberti Maryssh execut' dñi Cardinalis VIIs. VIIId." "In expensis dñi Prioris servientibus et equorum equitant' London mense octobr' et ibidem expectant' per III Septimanas and III dies pro colloquio habend' cum execut' dñi Cardinalis XXI li XIXs. IXd." Later, however, a first instalment of £333 6s. 8d. was paid. "De CCCXXXIII li. VIIs. VIIId. rec' de parte M li ex legato dñi Cardinalis." No further instalment was paid within the period covered by these accounts.

The only structural work mentioned in the accounts is the building of the new Library, over the Prior's chapel, to which Archbishop Chichele was a benefactor; the work, apparently, was approaching completion since the entries relate to the glazing of the windows. "Sol' Riço. Sawyer vitrario London' in parte tocus vitracionis nove librarie LXVs. VIIId." "Sol' Hugoni Lokyer pro factura I case pro fenestra ibidem."

Many entries, however, relate to decorative work which was going on during this period within the Cathedral in connection with the *Tabulae* of the side altars. The craftsman entrusted with this work was John Nash; the following

<sup>1</sup> Stone's *Chron.*, *ut supra*.

entries relate to his work: "Jōhi Nash pictori pro pictura circa unam tabulam XIII. IIIId." "Jōhi Nash and Waltero socio suo operantibus circa picturam nove tabulae per XX dies XVIIIIs." "Sol' Johi Nash and Waltero socio suo pro pictoribus in Assumptionem beate Marie XX dies et dicto Waltero XVI dies quolibet per diem VIId." "Sol' pictoribus die Exaltacionis scē Crucis pro coloribus auro et argento XLIIIIs." "Sol' eidem eodem tempore pro radiis suis XXIIs. VIId." "Sol' Jōhi Nash et Walters socio suo pro pictura altaris apud Chartham XIIIs. Xd."

The last entry relates to the altar-piece in the Chapel of the manor house of Chartham, which was hallowed by the Bishop of Ross, acting for Archbishop Stafford, on March 6th, 1446-7.<sup>1</sup> "Et dat' episcopo Rossensis pro consecrando altaris in capella de Chartham Vs. VIIIId."

#### THE NEW FRANCHISE.

The account of the year 1447 records the expenditure by the Prior and Convent of considerable sums of money in obtaining from the Crown a "New Franchise." The nature of the privilege is unexplained, but since it was just at this time the city received by charter from the King the right to choose a Mayor, instead of the two Bailiffs who hitherto had governed it, it is possible that the new franchise may refer to that privilege, though any co-operation between the monks and the city-fathers was extremely unusual. The entries are: "Sol' pro expensis Roberti Sutton & Jōhis Oxene equitant' London pro nova Franchesia acquirend' LXXVIIs. Vd. ob." "Et dat' diversis officariis in cancellario dñi Regis & aliis locis eadem causa XV li Vs." "Et dat' Jōhi Bamburgh (high-steward of the Prior and Chapter) pro labori suo circa renovacionem nove Franchesie XLs." "Sol' pro expensis Jōhi Rose equitant' London ad magistrum Rotulorum IIIIs. Vd." "Dat' Willo Godyng laborant' circa renovacionem nove Franchesie XIIIs. IIIId." "Sol' pro expensis Roberti Sutton & Jōhi Oxene pro nova franchesia exhibend' IIII li. Xs. VIId." "Sol' pro expensis

<sup>1</sup> Stone, *ut supra*, p. 40.

Jōhis Arteys circa proclamacionem nove Franchiesie IIIIs. Xd." "Et Dat' Jōhi Berde subvicecomiti pro proclamacione nove Franchiesie IIIIs. IIIId." (Total £26 7s. 10½d.)

#### THE SILVER FONT.

In the same year (1447), the Prior and Chapter bought from John Orewell, goldsmith of London, a silver font, costing £14. At a later date it appears to have been the custom to send this font to London for use at royal baptisms, until Henry VIII laid his rapacious and sacrilegious hands upon it at the time of the suppression of the Monastery.<sup>1</sup> The entries relating to the font are as follows: "Sol' Jōhi Orewell in plenam solucionem facture pelvis Fontalis XIII li." "Sol' Thome Wythiall, aurifabro pro cophino pelvis Fontalis Vs. VIIIId." "Sol' pro expensis Jōhis Orewell veniens' London' pro pelve Fontalis Xs." "Sol' pro expensis Roberti Whatson & aliorum portant' pelvem Fontalem Xs."

#### AN ORGAN FOR THE PRIOR'S CHAPEL.

1447-8. "Sol' Niōho Rawnce pro factura 1 pare organorum de novo facto per diversas vices LXVs. Vd. ob." "Sol' Niōho Organiste pro factura organorum in capella Prioris LIIIs. IIIId." "Jōhi Gyles pro opere suo circa predicta organa XXs."

#### A NEW WAY MADE FROM "MASTER OMER'S" TO ST. AUGUSTINE'S.

The blocking up of the ancient Queningate, which was done a few years earlier, rendered this necessary. The new way passed through the City wall by the postern door which is still in use, and crossed the moat by a foot-bridge. "Sol' diversis operariis pro nova via in Magistr' Omer usque ad sēm Augustinum XXXIIIs. Id." "Sol' Hugoni Lokyer pro factura III serurarum (*bolts*) pro *le postren* apud Mayster Omers IIIIs."

<sup>1</sup> See *Memorials of the Cathedral and Priory of Christ Church Canterbury*, by Woodruff and Danks, p. 320.

## VESTMENTS BEQUEATHED BY LORD FANHOPE.

John Cornwall, Baron of Fanhope, who married Elizabeth Plantagenet, sister of King Henry IV, and widow of John Holland, Earl of Huntingdon, bequeathed to the Prior and Convent a chasuble, dalmatic, and three copes. The gift must have been a valuable one, since the Prior and Convent gave Lord Fanhope's executor a horse worth £4.

Lord Fanhope died 1448. "Dat' Jōhi Coksale *Vestimentmaker* apportant' casulam, dalmaticam & III capas ex dono dñi Faunhope XXs." "Dat' Jōhi Geste executori dñi Jōhis Cornwall nuper dñi de Faunhope I equum prec' IIII li."

## CANTERBURY COLLEGE IN OXFORD.

The following entries relate to the warden and scholars of Archbishop Simon Islip's foundation in the University of Oxford :

1445. "Dat' Roberto Lynton Gardiano Oxon' venien' dño Priori VIIs. VIIId." "Dat' Willo Thornbury eund' ad Oxon' VIIs. VIIId." "Dat' Riço Graveney & II scolarius transeuntibus Oxon' Vs. IIIId." "Dat' Jōhi Holyngbourne scolari versus Oxon' VIIs. VIIId." "1446. Dat' clericis venientibus ab Oxon' in electionem dñi Prioris XXXIIIs. IIIId." "Sol' custodi Coll' in Oxon' ad reparationem librerie eisdem Coll'. CVIs. VIIId." "Dat' fratri Roberto custodi Coll' in Oxon' VI li. XIIIIs. IIIId."

## SERMONS.

The fee for a Latin sermon was 6s. 8d., for a sermon in English twice as much was paid, e.g. "Dat' fratri Roberto Polen pro sermone dicendo die cinerum VIIs. VIIId." "Sol' Jōhi Curteys pro sermone dicendo vulgari populo XIIIIs. IIIId."

## TENTHS AND SUBSIDIES.

"Sol' dño Jōhi Asheford Priori Dovor' collectori decimarum in parte solucionis decimarum dño Regi concess' L li." Later in the same year, "In plenam solucionem

decimarum dño Regi concess' XXXVII li. XIIIIs. IIId." Papal Subsidy: "Sol' decano de Brygge pro subsidio concess' dño Pape contra Turcos pro ecclesia de Godmersham taxata ad IIII<sup>xx</sup> (80) marcas 1d. de marca—VIIs. VIIId."

#### MIRACLES.

Only one is mentioned: "Dat' cuidam pauperi in Elemosina miraculose sanato IIIIs. IIId."

Although the accounts show, as has been stated above, an extraordinary shrinkage in the offerings made at the shrine of St. Thomas, there is evidence that there was no lack of pilgrims. Thus in 1444-5 even the High Steward of the Convent could not be accommodated within the precincts of the Monastery, owing to the number of people who were being entertained therein, but had to lodge at an inn, e.g. "Sol' pro hostilagio Jōhis Bamburgh senescalli nostri in hospic' Corone<sup>1</sup> in civitate quia propter extraneos non potuit hospitare infra nos IIs. IXd."

#### TRANSCRIPTION AND ILLUMINATION OF MSS.

At this period the monastic Scriptorium had ceased to function, the work of transcribing and illuminating books was done by professional scribes and artists from outside the convent. Thus on a fly-leaf at the beginning of this volume there is a memorandum recording that Henry Mere, who was engaged in copying the *Summa Theologiae* of Alexander of Hales, at the rate of 2s. 6d. per quire of eight leaves, had received from the Prior an advance on the sum due to him, on the ground that his wife was with child—a clear proof that Mere was a layman.

When the Prior required a copy of an Ordinal he entrusted the work to a German scribe (*Scriptori Teutonico*) who was paid at the rate of 12d. per quire. The illumination of the book was done by Stephen Swift, also an outsider who received for his pains £2 6s. 8d. Swift also illuminated other books and the mortuary or bede-roll, which notified to other houses of the Order the death of Christ Church Monks.—"Sol' Stephano Swyfte pro illuminatione rotuli

<sup>1</sup> The Crown Inn was in Mercery Lane—next to the "Chequer."

brevigeruli Vs." It would appear that the bearer of the roll received 8d. for each name added to it, e.g. "Brevigerulo pro obitibus fratrum nostrorum, viz, Jōhis Elham Prioris, R. Iynton, W. Richemont, W. Chartham, W. Bernet, R. Wallace, W. Halsted, viz. quolibet fratre VIIIId. (Total) IIIIs. VIIIId."

MISCELLANEOUS.

Games for the Choirboys.

"Dat' Thome Ware ad recreationem puerorum suorum xxd."

Gold cloth bought.

"Sol' Witto Byllyngton de london pro 1 panno aureo empt' xxviiij li."

Hangings bought for the Prior's great chamber.

"Et sol' eidem pro V peciis viridis say empt' pro magna camera prioris cxvs."

Money received for the arch of the new work.

"Rec' xxv li viijs. vijd. ob de archa novi operis per manus Thome Goldston prioris."<sup>1</sup>

Candles blackened for the Prior's funeral.

"Sol' Jōhi peynter pro denigracione candelarum iijs. iiijd." (after the death of Prior Elham).

"Dat' waferario dñi Archiepiscopi iijs. viijd."

"Dat' Brevitatori s̄ci Bertini xiijs. iiijd."

An image of St. Margaret bought.

"Sol' Thome Legett in plenam solucionem 1 ymagine s̄ce Margarete ab ipso empt' per dñm Jōhem Priorem defunctum cxvjs."

The arms of Cardinal Beaufort put up.

"Jōhi Egidio Joynour pro tabulis scriptis cum signis dñi Cardinalis xijd."

The hammer of the Prior's striking clock repaired.

"Sol' Jōhi Oxeney pro emendacione oricudii dñi Prioris iijs. iiijd."

<sup>1</sup> Can this refer to the strainer arches of the central tower, generally ascribed to Prior Thos. Goldston II? *Ang. sac. t. 1., p. 147.*



*Drying* (?) gunpowder.

"Sol' pro Gunpowdyr et renovacione eiusdem ijs. viid."

Maintenance allowance for a Monk in the Infirmary, 4d. a day.

"Jōhi Chylham existent' in firmaria per x dies ijs. iiid."

(Professed 1420, died 1458.)

"Sol' pro hostilagio dñi Prioris apud Sandwic' transeunt' contra ducem Burgundie obsedentem Calisiam ijs. iiijd."

This entry, which occurs in the account for the year 1448, is somewhat obscure, since the siege of Calais by the Duke of Burgundy took place twelve years earlier—in 1436.

It is also difficult to explain why the Prior and Convent in 1448 should have caused a letter to be written to the unfortunate Count of Orleans, who was captured at Agincourt, and after a captivity of twenty-five years in England, had at length been allowed to return to France.

"Dat' clerico magistri Toly pro scriptura 1 littere dño comiti Aureliensi ijs. iiijd."